

THE ANNUAL COMPENDIUM

Wisdom & Damn Good Advice

**Esquire**

MAN AT HIS BEST

JANUARY 2010

**THE Meaning  
OF Life 2010**



INCLUDING WHAT WE LEARNED FROM

**The Kennedy Dynasty**

1947-2009

WWW.ESQUIRE.COM





There are journeys that turn into legends. Bahamas Islands 10 07

Sir Sean Connery and Louis Vuitton are proud to support The Climate Project

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LOUIS VUITTON



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Esquire  
CONTENTS

1. 通读全文，理解大意。  
2. 找出关键词，标注在文中。  
3. 根据关键词，回答问题。

## THE MEANING OF LIFE

**66**  
WHAT THE  
LEADERS  
THE KENNEDY  
AND THE

Marking the end of a century, post-dynastic wisdom and allegory from 1948, 1978, and 1988 much of a socially aware and surprising, and is perhaps rarely heard (due to his late

WHAT I'VE  
LEARNED:  
THE AWARD  
WINDS

More-wild might  
and crazy talk  
from fifteen  
great men people  
who were heroes  
on the first  
decade of the  
new century



2008 年 12 月 10 日

2008-12-10 10:00:00

—The meeting is just  
a few days away  
and we are all  
very excited.

66-21871

00 TAO MING

**doi:10.1016/j.sbsbs.2014.05.003**

**## SINGURNEY WEAVER**  
 "It's not one of your fights  
 for something that you  
 have not when you are."

● 2019 年 10 月 1 日起实施

北京·中国·北京

With advice, and then you can make this month a little of confidence, a helpful and have dimensional-generate it. To see what you look like and to understand, turn the page.

THE JOURNAL  
OF THE

● 借物喻人

that are not in the set of all possible worlds. This is a problem for the standard account of truth, which holds that truth is a property of propositions. If truth is a property of propositions, then it must be possible for a proposition to be true in some possible world and false in others. But if there are propositions that are not in the set of all possible worlds, then it is not possible for them to be true in some possible world and false in others. This is a problem for the standard account of truth, which holds that truth is a property of propositions.

What a way  
to live!

**附註**

PET 聚酯  
上海石化集团

上海财经大学出版社

of signature—  
there is no  
signature is good  
signature is

◎ 世界名著

of sharp falls from the glass which died in 2001

**08**

【A718】 李洪海等  
1991 年 10 月 10 日

have to keep  
you busy?

\_\_\_\_\_

11

WANT TO GET  
THE BEST  
OF BOTH WORLDS?

murdering his wife and his two

...the same. Long...

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

### Subgroup of Interest

0-000 page 43

(continued on page 4)



范德林 范德林 范德林 范德林 范德林

The image shows the cover of Entertainment Weekly magazine. A woman is featured in a black bikini, posing for the camera. The magazine's title 'Entertainment Weekly' is visible at the top, and the word 'Alive' is prominently displayed on the left side of the cover.

As a self-proclaimed *Esquire* magazine know-it-all, I was 100 percent sure you guys were going to go with the ridiculously overexposed Megan Fox. Imagine my excitement to see that you chose the gorgeous Kate Beckinsale! Man, I love this

Joseph M. Mazzucco  
Ergonomics, Ark

Good choice. Berkinhoff's underwear scene in *Whiteout* was enough for me to sit through the rest of that boring movie, hoping for a satiate scene. By the way, *Elle Lively* is too hot not to have been made on a top-secret job.

ARTHUR CARSON  
Milwaukee, Wis.

**EXCEPT FOR THIS GUY**  
Really? Kate Beckinsale?  
And I guess the closest  
man to the world is Larry  
King. And the closest car is  
the Ford F150. When you  
guys sit down or just, to use  
a phrase suggested by "The  
Language of Men" (Namen-  
ber), "collaborate business."

Antonia Thomas  
Schererville, IN

"I woke up at 6:00 A.M. just to brush my teeth."

THERE'S JUST NO GOOD WAY TO TRANSITION FROM THAT TO NAZIS.

Also in November writer of *Jorge Scott Raso* wrote about John Demjanuk, an eighty-nine year old former Cleveland industrialist who stood trial in 1948 for the *Irving Berlin* song *The Birdie at Trujillo* in a case of mistaken identity. Demjanuk is now accused of being a death camp guard and accessory in the murder of 2,950 Jews at Sobibor ("The Last Hour").

This article was fascinating and spine-tingling. German politicians could have passed on the case for trial of Demjanjuk, as did Poland and Ukraine, but what better way to spread the guilt around than by getting a foreigner on trial for German crimes? Germany has shown, by its lenient treatment of Nazi war criminals, that Nazi war crimes are

**BE REMEMBERED.**  
-KENNETH COLE

INTRODUCING THE TIMELESS  
MEN'S FRAGRANCE BY KENNETH COLE.









FOR A BETTER-LOOKING TOMORROW.

Even Olympic Speed Skater  
Apolo Ohno gets sick. That's when  
he grabs Vicks NyQuil. The nighttime  
sniffing, sneezing, coughing, aching  
fever, best sleep you ever got with  
a cold, medicine.



Proud supporter 2010 U.S. Olympic Team  
100% Prescription Strength NyQuil. NyQuil Sleeps 24 Hrs. 2009  
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## THIS WAY IN

CONTENT-FREE  
HIGHLIGHT  
FROM A LETTER  
WE WANT  
BE HEARD

"I stepped out  
around 5:00  
A.M. and met  
a crackhead  
in the parking  
lot."

Come on, Tom! I'm  
going back to starting  
at Kite.

ALAN STUBBS  
Turners Falls, Mass.

### A FEW THOUGHTS ON THE LANGUAGE OF MEN

The November issue de-  
scribes of our pages in the way  
men talk over our heads.  
Some expressions, though  
a man should never say  
and never at large. Tom  
Stubs's essay "Should My  
Father Know Us?" (The  
Language of Men?)

As is usually the case  
when I read my hus-  
band's essays, I was  
disagreeably entertained.  
But I take exception to  
some of the "Things a  
Man Should Never Say."  
Any man will tell you  
that it is better to remain  
beyond me than to have  
a given man drop in

## Esquire

Kevin C. O'Malley

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Managing Editor

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HEY  
GOOD-LOOKING,  
WHAT DO YOU  
LOOK LIKE  
WHEN YOU SLEEP  
WITH A COLD?



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learn more and find out  
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The Infiniti G Coupe with VVEL. At your feet sits a neighborly production that commands an award-winning 130-horsepower V6 engine, delivered by VVEL. This superior technology allows the engine to monitor efficiency for maximum power while dramatically saving fuel. Infiniti G Coupe this with a 7-speed automatic transmission and be prepared to let some roadsters leave.



INFINITI

Inspired Performance

# MaHB

MAN AT HIS BEST

## THE VOCABULARY

THINGS AND IDEAS YOU WILL ENCOUNTER IN THE FOLLOWS THAT DEFINE GREAT FOR CONSIDERATION



Fig. 1

**SHRUBBERY** "Green" products that are purchased in order to acquire emblems of one's environmental superiority rather than out of a desire to make legitimately eco-sensitive choices. (SEE PAGE 14.)

Fig. 2  
Things a man should never say  
Nov. 29 to Dec.



**REAR-ING** P. Fact: You often find one week of not being shaved—something between a few whiskers and a beard. (SEE PAGE 28.)



**scratching** only FORECASTING AN ACTIVE INTEREST IN HIP HOP—AS A FAN OR A MUSICIAN—THAT STOPS JUST SHORT OF APPROPRIATING IT AS A PERSONAL AFFECT. (SEE PAGE 22.)



**DE-MAKE** "When a film is remade despite a lack of cultural relevance or demand—and remade poorly, cf. *Planet of the Apes*, *Psycho*, and *Bad Lieutenant*. (SEE PAGE 18.)

**BARREN** CUP A. The best way to drink a certain liquor. As in Scotch: with a splash of cool water. American whiskey in the rocks, gin martinis with ice and a little vermouth, stirred into a cocktail glass, rum with coconut water, rocks, brandy at room temperature in a sherry glass (not a snifter), tequila neat, vodka with food. (SEE PAGE 24.)

**over-order** 1. TO REQUEST SUCH A SPECIFIC MEAL PREPARATION THAT THE CHEF TAKES OFFENSE. (SEE PAGE 22.)

REPRESENTATIVE  
OF THE  
ARTS

**SURVEYING THE PREMISES** v. Determining the practicality of having sex in a certain setting based on all relevant factors—concealment options, the applicable laws of physics, historical weather patterns, your partner's comfort level, etc. (SEE PAGE 30.)





MEDIA

FUNNY\*  
JOKE  
FROM A  
BEAUTIFUL  
WOMAN

AS TOLD BY

## Emilie de Ravin

A young man called the phone operator: "Hello, operator, I would like the telephone number for Mary Jones in Phoenix, Arizona."

"There are multiple listings for Mary Jones in Phoenix," the operator replied. "Do you have a street name?"

The young man hesitated and then said, "Well, most people call me Ice-man."

### ABOUT THE JOKESTER

When we last heard about Claire Littleton, Emilie de Ravin's character on ABC's *Lost*, she went missing, which, as the world's most colorful TV show makes clear, could be either dead or in an alternate space-time continuum. After a season five hiatus, the 27-year-old Australian actress is back for the last season of the series. In which we'll finally get some answers. Maybe. "You can't wrap it up with a little ribbon and say, 'We're done, we're good, everything's tied up,'" de Ravin notes.

Her next project is the upcoming film *Remember Me*, in which she stars as a cops' daughter being romanced by Rob Pattinson. The best part about it: She doesn't get robbed. —MICHELLE KOTLIKOFF

\* Empire's current parodies  
don't take the jokes as  
serious as we do.

CAMEL SNUS  
©2011 R.J.R. TOBACCO CO. ALL RIGHTS RESERVED.



# AVOID THE MAINSTREAM (PEOPLE GET LOST IN THERE)

WARNING:

THIS PRODUCT  
MAY CAUSE  
MOUTH CANCER

PERFECT  
SCORE OF  
100 HITS

The real spirit  
of the record  
isn't just the  
music, it's the  
story. It's the  
story of a man  
who's been  
through a lot  
of things, and  
he's still here.  
It's the story of  
a man who's  
been through a  
lot of things, and  
he's still here.  
It's the story of  
a man who's  
been through a  
lot of things, and  
he's still here.



## ROCK + HIP-HOP, FOR REAL THIS TIME

It's always been like *Brotherhood Week*—a good idea no one cares about. But this is different.

BY SCOTT FRAMPTON

**D**own syndrome, the factory that's going into hip-hop makes a pretty white kid, and the factory that's going into rock makes a pretty black kid. It's why *Black Keys* the concept album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.

So it's a hip-hop or a rock record? It depends on what you're listening to. It's a hip-hop or a rock record. It depends on what you're listening to. It's a hip-hop or a rock record. It depends on what you're listening to. It's a hip-hop or a rock record. It depends on what you're listening to.

and *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.

For this new trick, they teamed up with Danesha Black, whose brother is the common bond, a man, and a record label name is a nod to *Black & White*, which he co-founded with Jay-Z, and who's married the hip-hop artist. *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.

From left: Dan Auerbach/Black Keys, Adam Levine/Dan Levine/Black Keys, Black Keys

teen-age-like plausibility pop and music like it's been dropped in a deep fryer, newswoman NOB is a holy-shit word deal singer for Jay-Z, and *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.

The *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.

and *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there. It's why *Black Keys* the album, the music, the performance, it's all there.



# L:VE the big picture.

### Get to know the new BlackBerry Storm2 smartphone

We love life when it's experienced in all its glory. That's why we love packing everything we can fit in L:VE's expandable memory, video recording, BlackBerry App World™ and a new mind-blowing touch screen into a delightfully sleek package.

The new BlackBerry® Storm2™ is the result of leaving what we do. We hope you use it to display killer pie charts. If like pie charts are what you love. See all there is to see with BlackBerry® Storm2™ smartphones exclusively from Verizon Wireless.



**BlackBerry**

blackberry.com/love

INSPIRATION  
COLLABORATION  
A STORY OF  
MUSIC

THE  
Black Keys' new  
album, *Black  
Keys*, is a  
collaboration  
between the  
band and  
producer  
Dan Auerbach.



THE  
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## THE \$100,000 HYBRID

Why carbon is the new lingua franca of wealth

**T**here are amphibians in New Jersey where the night of a new black Mercedes-Benz S-Class sedan will cause shopkeepers to pin themselves and make old ladies drive for the beach. Only criminals drive such cars—either the mob variety or the Goldman Sachs Private jet. A kind but wait, this one's at \$900, a hybrid. Is that even possible?

This is not a mystery occasion. Theorem: Vodka recently accompanied a century ago. In *The Theory of the Leisure Class*, he argued that wealth and status were defined by "conscious consumption," which was to say deliberate waste and profanity in the form of champagne and humors in the Viennese. Today however, noting that the new Mercedes-Benz \$400/hybrid and a raft of other superluxurious cars are attempting to combine power and prestige with some sort of ethical correction, he might have viewed carbon as the new emblem of the rich.

Partly it's a matter of our consumers' outspending higher fuel economy and greenhouse gas requirements

in the next few years. Partly it's an effort at pre-empting their images, which is so. Yet it's also a fact that wealthy people are feeling increasingly ashamed of their own wealth, or more exactly of the outsized carbon footprints it leaves behind. After all, nothing says "charitably rich" like a greenhouse-gas-sipping 50-jet.

Automakers' early efforts along these lines are useful inquiries, if not downright ingenious. Take the new Bentley Continental Supersports, a 621-hp, turbo-W-12, 204-mile-per-

hour monster of a car whose consumption is the problem is that it drinks 18.6 gallons a hour. The drive across America the Bentley, you'll have to precisely double the state to supply the fuel.

### PERHAPS THE MOST VALUABLE BIT OF HARDWARE ON THE \$400 IS THE SIX-LETTER "HYBRID" BADGE ON THE TRUNK.

The Bentley is \$600, on the other hand, is the first production car to use a purpose-built lithium-ion battery pack. (Other hybrids use nickel-metal-hydrate, the Tesla roadster uses off-the-shelf lithium cells.) The \$400 is a 9-amp-hour, 135-volt pack

is small enough to fit in the engine bay and provides juice to a comparatively small electric motor (20hp and 105 pound-feet of torque) to shut the V-6 engine's 271 hp and 256 pound-feet of torque. The \$400 can't move on its own power alone, but the hybrid powertrain allows for more than 20 mpg when the gas engine is shut down or stopped, then improving to city mileage (19 miles per gallon). Altogether, the \$400 is 19 percent more fuel efficient than the 2009. It's also the best car. The base price (\$129,900) is \$1,600 less than an \$800.

In most other respects, the \$400 is exactly like its V-6 and V-8-powered siblings—which is to say spectacular. The 3.0-liter supercharger is an exceptionally quiet and solid, you can't even tell when the gas engine

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Showing the gas and electric drive system off the system, the Bentley Continental Supersports is a 621-hp, turbo-W-12, 204-mile-per-hour monster of a car whose consumption is the problem is that it drinks 18.6 gallons a hour. The drive across America the Bentley, you'll have to precisely double the state to supply the fuel.



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Better: a vodka distilled from wheat or rye

Ultimate: a vodka distilled from all three



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## GEYSERS, BISON, AND A COUPLE OF CAMERAS

(作者为重庆大学公共管理学院教授、博士生导师)

**T**he noteworthy things happened by accident: trip through the Grand Teton, Yellowstone, Mount Rushmore, and the Badlands. The lovely Jennifer (big wife) and I were locked out of a restaurant in Coeur d'Alene, Idaho. Years ago I cut out and laminated a picture of a problem: Newt stepped into the Big Moll casting my theory being that the definition of step alone means varies in each restaurant. But when I presented my picture at this particular celebration, the chef took offense, and Jennifer and I were asked by the maître d' to leave the premises. We had come to lighted dinner down down the block at the Contender's Table, instead.

The second: Like most people on a road trip, we took a lot of pictures. Which meant I got to take a couple of very special digital mementos. We owned the same Leica M4-S cameras for 40 years. Leica makes the sharpest, best lenses in the world, and they're bulletproof forever. They're the built to break, your bank, at least in the case of the new HUMPHREY cameras (and). At more than \$15,000 for the body and a couple of lenses, their photos are jewels and lenses are only the M4-S has the M4-S in the camera.



finder, which means you focus by looking through a viewfinder and turning the barrel of the lens, matching two overlapping images until they become one, which is the most accurate way of focusing. The M10 also has a helpful semi-automatic exposure setting in which you set the lens aperture and the lens automatically adjusts the shutter speed. The camera's software is excellent, producing an image that the likes of us were taken with a film camera.

The MP is a big improvement over the loud MR. It is still not quiet, like the legendary Minolta, and you have to lean in, like the Nikon 50i 4, grovels out as if you were sitting in the bottom of the frame inside newslines. But the images it produces are fantastic. Sometimes just holding the Leica up to your eye luxuriates makes you a better photographer. You look about the framing. You take care. You focus that

A much more noticeable lens is the **230-Lens 403796**. Panasonic makes no serious camera versions with high-thrust software, the **Lenix L33 for 3000**. The 24-80mm zoom lens has that legendary sharpness, and at a maximum aperture opening of f/2.8, the lens is very sensitive to light. I used the optional 2 times optical viewfinder, which allowed me to hold the camera up to my eye, just like the 24-80mm and I took some beautiful photos of the Bullards with both cameras and had a great time. And we learned a very important lesson: how to use a good camera. Contact

*Perry Sonnenfeld is a Hollywood producer and director. For extended video versions of his Digital Mom columns, go to [crackle.com](http://crackle.com).*



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THE ESSENTIAL:  
**A New Year's Resolution**

And not just of the low, tea-party or lively red Moby Dick variety. A style resolution—to cast a little more, take a few new chances, and invest in clothes with some character. Like, say, this belted down-filled parka from Moncler Game Reserve. The Italian brand's year-old roll-shooters with designer Thom Browne. With its Cordura nylon shell—a high-performance, ultra-durable, rip- and stain-resistant synthetic weave—and its purpose-driven design, it combines Browne's tailored, old-school aesthetic with Moncler's classic functionality. It's distinctive but not far-out, comforting but not overbearing. It's got just the right amount of character, and for the man looking to start 2010 with style, such a resolution isn't just smart. It's essential. Nylon-and-down parka (\$2,390) by Moncler Game Reserve.







• A THOUSAND WORDS ABOUT OUR CULTURE



**Ricky Jackson** **Tom Collier** **Collier** compenians found that their user ratings averaged 4.3 out of 5. All I can say is that most orgasms don't rate a 3 out of 5. We're all critics now, and partly because of shows like "Top Chef" and "American Idol," we can talk like them, too. Have you ever found yourself describing a singer's voice as "pitchy"? Has your wife ever commented on a dish's "flavor profile"? You can thank the judges for that.

The sense of excitement to judge everyone and everything, all day and every day, feeds and fuels our pop-culture appetite, and it finds its broadest, most democratic expression in the "Idol" format. Its appeal is as universal as Shakespeare—there is a Kenan version—and its structure doesn't change much from country to country: a mass of contestants, a group of gatekeepers, and a victor chosen by popular vote. The judges conform to the typologies of the industry pro, the softie, and the hard man. "American Idol" looks to counter last season's ratings slide with a ringer, but it probably won't make much difference. Ellen is already on record as hoping to



Replace Paula Abdul's "compassion and empathy" and regress the fans. The hard man is the only one whose opinion matters anyway—all around the world the singers listen politely to the compliments or criticisms of the softie and the pro, but their faces light up when the hard man tells them they have talent. Often he's just saying what everyone else is too polite to say, and for the viewers at home who just want to hear

DeGeneres: Some good taste, Cowell's message is entirely a force for good. Art is more important than society, truth more important than politics, songs more important than people's feelings. That conviction is why his judgment matters more than anybody else's, and it's why "America's Got Talent," the home of celebrity judges Sharon Osbourne and David Hasselhoff, will never reach "Idol" heights. Osbourne and the Hoff are entertaining enough, but as honest stewards of truth and beauty and our voice on the panel? We can do better.



Osbourne/Hasselhoff: Failed stars

Even so, most of our sympathy remains with the judges, especially at the beginnings of these shows as they drift among the masses of unfortunate with delusions of fame. We tune in to "Top Chef" and "Project Runway" not for any contestant, but for the voice as bland as a stream of skin milk dripping out of the carton and the face that looks like the pope's nocturnal fantasy of a sex robot during his earlier Youth days. We watch for the judges, not the judged, and to listen to their advice. It is, for the most part, magnificent, and one could not hope for better instruction for the next generation of talent. In every way that matters, Idol Mama from "America's Best Dance Crew" is a better teacher and critic than James Wood. A pagan priestess for pretense with a vision of Dionysian art triumphant, she enjoys intricacy, innovation, attention to detail, thoughtfulness, energy, and integrity, all in the unending pursuit of the ineffable, the crazy-ridiculous moment of beyond. She wants to use art to live now, in the fullness of experience, with honor. Who can do better?



Idol Mama: Sharon

Well, one day, for starters. The idol that "American Idol" powers the country for is a single person whom everybody on the surface of the earth will listen to and love, but we need look no further than the judges' table. Who would have thought that Simon Cowell rather than some Nobel prize winner would be the one bringing Americans together? ■



Simon Cowell: The hard man



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Left: Linen double-breasted  
blazer: **St. Santandrea**.  
Shirt: **Begutta**.  
Socks: **Tino Cosma**.  
Right: Jacket, shirt, tie  
and cotton pants: **Gorsini**.  
Weekend bag: **Pineider**.



EXCLUSIVE PROMOTION



Left: White blazer, pink  
silk-cotton prints: Rafi Zigel  
Socks: Br. sport,  
Shoes: Sutor Mantelioni  
Blue shirt: Minardi  
Right: Bomber jacket: Allegri  
Straw hat: Borsalino

EXCLUSIVE PROMOTION



Double-breasted blazer: Bogioli  
Linen shirt: Ingram  
Three-color leather shoes: Moreschi

EXCLUSIVE PROMOTION



EXCLUSIVE PROMOTION



Cotton polo shirt: **Pirelli PZero**  
Eco rubber belt: **Tie-Ups**  
Cotton pants: **Paul & Shark**



Linen jacket: **d'Avenza**  
Cotton jersey shirt: **Reporter**  
Canvas, leather and bamboo weekend bag: **Tramontano**



Shoes: Geox  
Socks: Bresolan  
Business leather bag:  
Mandanna Duck



Left: shirt and double-breasted linen  
jacket: Canzio.  
Right: AE; Luciano Barbera



Trench coat:  
Zacchetta Studio.  
Blazer, shirt and pants:  
La Veste Barone Neapolitano



Blazer: Rivarozzo  
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**THE LOUNGE**DESIGNED BY  
KIMMY AND JIMMY  
HARRISON

10 Layered, close-by couch seating was the wanted familiarity to be something a little different and a little bit more modern. 11 The left side of the room was kept simple and clean, but the right side of the room was kept more modern and industrial. 12 A large, abstract sculpture in the background adds a touch of modernity to the room. 13 A large, abstract sculpture in the background adds a touch of modernity to the room. 14 A large, abstract sculpture in the background adds a touch of modernity to the room. 15 A large, abstract sculpture in the background adds a touch of modernity to the room.



What other parties we throw at Esquire SoHo were far less. In fact, most of them were for charities. Rufus Wainwright performed at an event at Robert Wilson's Walker Center, a program that supports young and emerging artists. And while Betty White's 90th birthday party at the Waldorf Astoria was a benefit, which had a musical performance of its own when actor Peter Sarsgaard (the right) sang a little bit at White's 90th birthday celebration. Love of All Ages (the left) is a program that supports young and emerging artists. He wasn't quite as polished as Wainwright, but it was an admirable effort. For more event pictures, go to [esquiresoho.com](http://esquiresoho.com).

**THE KITCHEN**DESIGNED BY  
KIMMY AND JIMMY  
HARRISON

16 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 17 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 18 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 19 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 20 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 21 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 22 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 23 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 24 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel. 25 The kitchen is a perfect blend of a dark, industrial feel with a more modern, clean feel.

**THE MASTER BEDROOM**DESIGNED BY  
KIMMY AND JIMMY  
HARRISON

26 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 27 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 28 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 29 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 30 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 31 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 32 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 33 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 34 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel. 35 The adjoining bathroom is a perfect blend of a dark, industrial feel with a more modern, clean feel.





Esquire

WHAT I'VE LEARNED

THE

KENNEDYS

• *If I was capable like Jack Kennedy, the mosquito would die.* —Robert F. Kennedy

• *I never would have run for office if I had lived.* —John F. Kennedy, 1963

• *I'll take all his enemies if I can have all his friends, too.* —JFK, discussing the negative implications of Bobby's Senate Judiciary Committee work on his opening campaign, 1960

• *They're going to shoot me off the way they shot Bobby.* —Edward M. Kennedy, 1969

• *My best friends were my distant friends. They were just human beings—and wanted to be considered that way—but they were extraordinarily I cared very deeply about them, loved them. I miss them. No day goes by when I don't. That guy will be with me for the rest of my life. No way to bridge that.* —EMK, 1997

• *I just received the following note from my grandson Bobby:*—(Dear Jack, Don't buy a single vote more than is necessary. I'll be elected if I'm going to pay for a landslide.) —JFK, Graham Davis, 1968

• *I had built-up with my dad. He said, "Now, Teddy, you have to make up your mind whether you want to have a constructive and positive attitude and influence on your time. And if you're not interested in a purposeful, useful, constructive life, I just want you to know I have other children that are out there that are used to have a purposeful and constructive life."* —EMK, spring 2009

• *I announced that if, if successful, I would not consider campaign contributions as a substitute for experience in appointing unfamous ones. Ever since I made that statement I have not received a single one from my father.* —JFK, 1962

• *Do you always agree with your father? No? Did you love him? Some here.* —JFK

• *Did someone in his chair, his eyes wide, pointed a finger at me. I didn't know what was wrong—the old sweater I was wearing, or something. I went over to him and he held up his hand and put it on my chin. It wasn't much of a hand, a couple of weeks or so. But I hadn't had a haircut the whole time. My mother had asked to have off the head herself right there, but I did it. We all had a good laugh afterward, and, seeing my father laugh like that at last, my mother said, "I wish we could do this every day."* —EMK, 1968

• *Did you ever make it with my father? Well, that's one place I'm in. Yes.* —JFK, according to Markova Overholt, after having sex on the White House, 1963

In Hyannis Port, Massachusetts circa 1940s. Jack about age 12, Bobby about 11, and Ted about 16.



am alive—and not looking—in spite of my reports that you may happen to hear. It was believed otherwise for a few days—so reports or rumors may have given a kick to you. Fortunately they misjudged the durability of a Kennedy—and am back at the base now and am O.K. As soon as possible I shall try to give you the whole story. —JFK, August 12, 1943, after his PT boat was sunk by the Japanese

• **It was a homicide** (though, listing these two men One had ridden with me for as long as I had been out here. He had been someone I looked up to about a half hour before he was shot about two weeks before. He never really got over it, he always seemed to have the feeling that some thing was going to happen to him. He never said anything about being put ashore—he didn't want to go—but the next time we came down the bay I was going to let him work on the base force. When a fellow got the feeling that he is in it, the only thing to do is to let him get off the boat because, simply enough, they always seem to be the ones that do get it. I don't know whether it's just coincidence or what. He had a wife and three kids. The other fellow had just come ashore. His wife was a half Irish. —JFK, letter to his parents, received September 12, 1943

• **Feeling first**, but after that present fighting is over will be glad to get home. Within a day or two of this you'll find that you have a new permanent future around that Florida goal. I'll just move from this to get into a new one. Don't worry still about me. —I've learned to duck. —JFK, letter to his father, October 20, 1942

• **Heavenly** had no escape. Got a fuck and a kick in a Mexican beer-house for \$45, so we feeling very fit and clean. They say that you go to four years here but in my view, without just the biggest and best of all days. —JFK, letter to his friend Len Bellamy, May 1946

• **Just** got back today from the South. It was good down there—the weather was about the best I've ever seen. As we fall lot of people were there—three girls to every man—so I did better than usual. —JFK, letter to his father, 1942

• **The** government [he says] is responsible for it. I'm the only person between Nixon and the White House. —JFK, joking with a supporter, 1960

• **The** world is in the South, but I don't think those Americans are sure at all. —JFK, 1946

• **At** someone's I will—my poor days are over. —JFK, fall 1940

• **The** advice of those who were brought in on the economic branch was continuous, and the advice was wrong. And I was responsible. —JFK, after the Bay of Pigs invasion

• **We** are probably strong enough to prevent our nation from unleashing nuclear weapons on ourselves. But

we can't prevent infiltration, assassination, sabotage, bribery, any of the weapons of guerrilla warfare. . . . Our guerrilla can pin down twelve conventional soldiers, and we've got nothing equivalent. —JFK, 1962

• **Week** 1941. I open the door of the Georgetown house once morning about 2000. I look up and down the street, and if there's no one there, I'll whisper, "It's Friday." —JFK, when he finds out, or has he translated to answer the appointment of his brother in the position of attorney general, 1960

• **It's** not running is a popularity contest. It doesn't matter if people like me or not. Jack can be sure to them I don't try to antagonize people, but somebody has to be able to say so. If people are not grateful of their friends, how do you say that nicely? —JFK, 1940

• **This** champagne who is flying in space took off at 10:06. He reports that everything is perfect and working well. —JFK, November 1941

• **I** hope to travel to the town someday. —EMK, July 1943

• **Was** over the Italian problem with me, Cuba will look pretty good. And if there is no, Cuba is not a matter much, either. —JFK, to Ted Solomon, 1962

• **Was** only in a somewhat worse after that, they are going to be finished that we made every effort to find peace and every effort to get our adversary room to move. I want going to push the Russians which beyond what is necessary. —JFK, 1962

• **Some** people have that kind of "made" by the time they reach their late twenties. I didn't. I was caught in circumstances and affairs. It was only later that I got into the arms of the age. —JFK, 1940

• **I** remember, under fire of my own country. If the United States had not emphasized the military since 1945, the shape of the globe would be very different than it is today. So that those who led that we overemphasize it might consider the fact of freedom if we had not emphasized it. —JFK, 1961

• **Rich**, old, rich. —JFK, to Nixon, 1960

• **It's** American, because he has to be dark, almost not black as a constant open to the public, if the commonest and best children do not, public school students, if it comes not in the public officials who will represent him, if, in short, because they enjoy the full and free life which all of us want, then who among us would be content to have the color of his skin changed and stand in his place? Who among us would then be content with the demands of patience and delay? —JFK, June 11, 1963

• **Jesus** Christ, you guys are something else. When I was elected, you all said that my old man would run the country in consultation with the pope. Now here's the only thing me's ever asked me to do for him, and you guys piss all over me. —JFK



JESUS CHRIST, YOU GUYS ARE SOMETHING ELSE. WHEN I WAS ELECTED, YOU ALL SAID THAT MY OLD MAN WOULD RUN THE COUNTRY IN CONSULTATION WITH THE POPE. NOW HERE'S THE ONLY THING ME'S EVER ASKED ME TO DO FOR HIM, AND YOU GUYS PISS ALL OVER ME. —JFK



follow—some by Rockefell—was suddenly come on the scene and make everybody forget that my body ever ran afoul of Ted Kennedy for the presidency. And so I just try to work on the issues and on the problems that were my brothers' concern and the future of the country. —EMK, 1989

• **Oh, come on, Mr. Kennedy at Rockefeller for brother Jack** —EMK, 1992

• **You're still in the same place** —in the United States I am. But in certain ways I am in a different place. I've had a lot of my brothers, a lot of my parents, were the most important influences in my life, certainly in my public life. I related to them perhaps more than Bushwood before their loss, not only as brother but as friends. Their loss deprived me of the opportunity to talk with them and work closely with them on the kinds of public issues all of us have felt deeply about. The issues with which they were so closely identified have, to a great extent, become my issues, and I was attempting to carry on as best I can. —EMK, 1977

• **When you're a presidential candidate, you always get more attention abroad here but less credibility. When you're not, you get more credibility but less attention** —EMK, 1990

• **There is a darker side to the American tradition, a side at times that is close to the surface of our national character and that is never easily controlled** —EMK, 1979

• **I'd managed to convince myself that she surely must have escaped, given that I had not seen her in the car. Perhaps I had misperceived while I was in the dark water. Perhaps I could wish it all away** —EMK, 2009

• **Just couldn't gain the strength within me, the moral strength to tell Mrs. Kennedy all that was lost in the morning and tell her her daughter was dead** —EMK, 1983

• **My children were in the greatest states of joy and fun for me. Having them around is a continuous re-evaluating, a re-evaluating of my entire life—like taking the old knees of my legs** —EMK, 1981

• **There's something about me I had hoped you would understand. Learn the lesson. I can't be hurt anymore. After what's happened in my life, things like that just don't touch me, they don't get to me. I sincerely don't feel embittered. I've learned something about the human soul, but that's not for me to go on** —EMK, on losing the majority whip race, 1977

• **I can't let go. We have a job to do. If I let go, I'll let go. I will let go, and my mother will let go, and all my aims** —EMK, 1968

• **I sometimes think we are too much impressed by the cheer of daily news. Newspaper headlines and**

the television screen give us a short view... Yet it is the profound realizations of history, and not the passing excitement, that will shape our future. —JFK, March 1962

• **It would be shameful... if you let the politicians travel the safe middle ground to victory. But if they are to govern well, they need to be forced out of their safe harbors and into the storms that challenge the ship of state. Rarely can we stand at a point in history and say, before the fact, This is a turning point. We are at one of those points. But whether we really turn is up to us** —EMK, 1972

• **There's a question that in the next thirty to forty years a Negro can also achieve the same position that my brother has as President of the United States** —JFK, 1961

• **In the fall of 1968 I spoke at one of the country's most respected law schools, the professor in charge of teaching ethics told me the law goes on up for discussion as though he made no mention of a lawyer, you could file to a judge. I told the professor and said later in my speech that I thought we had all been taught the answer so that question when we were six years old** —JFK, February 1968

• **Once you say you're going to settle for what God's will happens to you in life, it's end** —JFK, 1960

• **Let your children know you love them... and have a good strong back** —EMK, 1985

• **I remember my brother Jack at the Cape in 1961 just before he went to Paris to see de Gaulle and then to Vienna to see Khrushchev. Late in the afternoon we walked over together from his house to my father's house. There was a heavy fog coming in, and it was dark and getting dark. As we walked out across the lawn Creekie came out of my father's house saying, "Don't come down off the porch and run over to Jack. He's out of bed, he's talking to his wife and he's going to address. Just tell the kitchen door opened upon someone called out, 'Mr. President, they want you on the White House phone—they said it's important.' And Jack said, 'Caroline, I'll be back in just a moment. Let me take this phone call.' Jack took the phone call and then we all went into the dining room together. As we sat down there was a silence at the table and I could feel that Dad for some reason was uneasy and shy. And then he said, 'Jack, I know what happened outside. Caroline was in tears and came out. The hell's evil from the White House. I know there are a lot of things on your mind about meeting with Khrushchev and your trip abroad. But let me tell you something: Nothing that will happen during your Presidency will be as important as how Caroline turns out. And don't forget it.' —EMK, 1977 M**



Click here to see more photos of John F. Kennedy in the White House. (Clockwise from top left) Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961; Kennedy in the White House, April 1961.

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IT WOULD BE SHAMEFUL... IF YOU LET THE POLITICIANS TRAVEL THE SAFE MIDDLE GROUND TO VICTORY. FOR IF THEY ARE TO GOVERN WELL, THEY NEED TO BE FORCED OUT OF THEIR SAFE HARBORS AND INTO THE STORMS THAT CHALLENGE THE SHIP OF STATE. RARELY CAN WE STAND AT A POINT IN HISTORY AND SAY, BEFORE THE FACT, THIS IS A TURNING POINT. WE ARE AT ONE OF THOSE POINTS, BUT WHETHER WE REALLY TURN IS UP TO YOU. —EMK

# KELSEY GRAMMER

ACTOR, 54, LOS ANGELES *Interviewed at his home in Los Angeles*

*Even  
defending  
and  
attacking  
him  
has  
been  
a  
challenge.*

**Proper is when you still need it.** Moderation is when you're drinking. Playing the piano allows you to do both at the same time. **I don't think dessert is worth it if it's actually good for you.**

**The greatest sin is judgment without knowledge.**

**I want to speak seven languages.** When I was a kid, you'd be considered by failure. I'm haunted daily by what I don't know. **I had one bad teacher as a elementary school first grader.** All the rest were wonderful. But my first-grade teacher lacked compassion. There was a very specific event. I asked her to be excused several times. That's how we spoke in our family. She said no, "Number one or number two?" I had no knowledge of what that meant. We didn't talk like that in my family. She proceeded to say that I was being a smart aleck. She said, "If you don't answer me, you're not going." I had no idea. So I crumpled on the floor.

**Idiot's have divine interventions that said, This is your calling.** There was one thing I loved a little bit more than making—and that was singing.

**I've survived the Trojan War.** I've been a submarine captain. I've been a psychiatrist. A murderer. I've been a fool. I've turned all those things. That's my rich life.

**The simplest definition of art is a true lie.**

**The audience is the equal sign in the equation.** They tell you what it's worth.

**If I expect respect, I will effort it.**

**I don't think there's a universal reason for drug addiction or alcoholism.** I do believe in an economic truth: Addiction is the result of unresolved grief.

**The hardest part of stopping is stopping.**

**Have I been overpaid? No. Have I been underpaid? No.**

**A good trauma is like a prize.**

**Kids will ask the right questions at the right time.**

**Part of what's great about America is that you are not consigned to one existence.** You can change your birthright. In fact, one of your obligations is to be wide in the scope of what you are. Life would have been if you'd been born in it and stayed there.

**Difficult things made Obama and Premier special.** Both of them, though, were honest. It was the old Shakespeare thing: Hold the mirror up to life.

**I don't think I'm a better person than last year.** For me, it was like two elephants standing on my chest. I saw it as a blessing if I didn't immediately. It was almost like the shedding of a skin. It helped me to discard things I didn't need to carry anymore.

**There's almost nothing better than a dispute and a pound of flesh.**

**The human experience is reflected in Shakespeare as probably the most specific and uplifting language that we have.**

**The first, dear brother, is not in our stars, but in ourselves, that we are underlings.** Okay, I can figure that out. I'm in charge. It was very empowering in a way. We are in charge of your own life. That's a good lesson.

**I don't know any dead yet.** I speak about those who live with him when I was twelve, just after my grandfather died. That's really all I knew of him. The week after my night while I was in jail and said, "Come into the kitchen and share. We pulled everything in the refrigerator out and made some tacos. They were the best tacos I ever had. He was killed about a year and a half later.

**My dad's death didn't impact me until I was thirty-eight, which was his age.** I got to know my father more in my thirty-eight years than I ever did before.

**My sister's murder was devastating.** Life changing. I was only just by that point, and it took me twenty years to overcome, or at least to put it in a place where it could no longer harm me. I'm still affected by it, but it doesn't hurt me now like it did.

**The day in my subway or indignities are really an imposition of your sense of self after you've survived a drug tragedy.**

**My two stepchildren died in a drunk accident.** They were seventeen and were attacked by sharks. One was never found. The other was found washed up on shore. I prefer adversity that I face head-on and can see coming so at least I get a fair shot.

**What I can control is how I react.** I can't control anything else.

**A child's reverent experience is almost as good as the adult's, but not in the way people think. It depends on there are universal truths that are most simply seen through the mind of a young person.**

**I was brought up to never lie.** Sure, I have. But in the final analysis, I've used it as a tool to weigh by the truth. I've lived.

**It's the way of the world that something will come up that has to be resolved.** But I want each day with anticipation and optimism, to quote Aesop, to "face with all our courage, what is now to be."

WHAT  
I'VE  
LEARNED  
is  
THE  
COMMON

Each of the contributors  
presents a set of ideas  
around becoming self-  
aware that you can't  
avoid in the first decade  
of this century—in terms  
of how to live, how to  
work, together. They  
offer unique insights,  
humor, and some good  
advice to help you see  
the world from a new  
perspective.

STYLING

Grammer is in Jackson  
Los Angeles, October 27, 2005.



# CARRIE UNDERWOOD

SINGER, 26, NASHVILLE | INTERVIEWER BY TIM JONES

History of  
Country Music  
Entertainment  
of the Year: 2008

**It was so nervous** when I was on my way to L.A. I'd never been in a plane, and I was going alone. I kind of got teary-eyed. My dad was driving, and he said, "If you want to go home, we can go home, and you never have to think about this again." And I thought, "If I don't go, I'm choosing for this not to happen. It will be my choice. So I figured it would be easier for me to get kicked off American Idol than to have it be my own decision."

**I've learned** like most throughout my life from age twenty-two I'll never

**As you step off that stage, you're pretty much alone**

**My cell phone** is my best friend. It's my lifeline to the outside world

**There's no** handbook

**People can take** your words and make them fit to something awful and something you never meant it to be

**It's hard** to find normal celebrities

**It's hard** to find people who don't want something from you

**Adrenaline** keeps me. It's hard to get people to share up for anything. What do people do for it?

**I know what it's like** to have the radio. I know what it's like to sing along to the car. So my mom, I heard a song for the first album, I'd get a song the station of Okay, you'd I run the chance? Would I have to this whole song or would I skip to the next one? It was really important to me because if I knew was how to be a constant it didn't know how to be an artist.

**After released** "Jesus, Take the Wheel," people started saying, Oh, it's kind of really. You're coming out with a hit in song. And I was thinking, Really? I grew up in Old times, I always had a close relationship with God. I never thought it was really as the last. If anything, I thought it was the safest thing I could do.

**I remember** when I first started headlining, thinking, They just want to know what I'm doing and how I'm doing. I remember my first concert was an Alan Jackson concert. And I was like, these kids are moving their silence.

**I've seen people** that get onstage and sing while they have their mouths open. I can't do that. When I cry, it starts like in my throat, so when I have something that's really emotional, sometimes if I scream that too much, I can't finish the song.

**Having to sing** a feeling to me.

**If you're honest** in, it's hard to know you don't know it.

**Nothing if you're feeling happy** You know, it just enhances everything you're going through. Hearing it get to your soul, you realize someone else is going through it, too.

**"Baby's Got Her Own Game On"** was my anthem as a child. It was about me. It was about

**Agony can** come in and have a big beer belly and he doesn't have to be anything but himself, who was wasn't like to me as the kids. We're probably causing out on a lot of wonderful talent.

**Simon's obviously** very smart. But he's not the smartest person I know.

**When people think** of what it's like to be famous, they think of the limo. But I've been in hotels where I will not take my phone off. I will wear flip-flops in the shower. I've seen more beautiful people than I've seen of the United States. People think, Oh, you travel around, you get to see the country. I've seen beautiful. I've seen people. I've seen people.

**Being on the tour**—I'd never been onstage like that before. I'd sung at Christy, where ten people were listening.

**Americans don't** read Carrie Underwood talking to the who to vote for. They're smart as hell, that.

**Nobody's going** to be like that any day doesn't know me. That's away talk.

**Don't buy happy** because it's sad.

**I can't watch** animal movies. I watched Beverly Hills Chihuahua and sobbed, because of all the dogfighting that they had in the. This little Chihuahua gets smacked in a Mexican dogfighting ring, and it's supposed to be funny, but it's not. Because I know that stuff is true.

**"Cowboy Casanova"** about the guitar back of the Dallas Cowboy? No. I would never remember a guy that did me wrong. I would never give him that much credit.



WHAT I'VE  
LEARNED  
ABOUT  
WINNING

Thomas A. Brinkley, 38  
After Christian: Best  
Movie About Him

1 There's nothing worse than the studio eyes.  
2 The stage is where they're at. I know they're being reproached. This isn't about that "Look at that thing." It's about the whole thing. It's about the whole thing. It's about the whole thing.  
3 I don't know why it took so long for a change to come. When the lights came on after many, we're never heard that kind of reaction. I guess because people think and compare what I did. They wouldn't leave it. One of the biggest problems we have with the production is getting the judges to realize they're not looking at a design, they're looking at a cat. This is not a cat show. This is not a cat show. This is not a cat show.



Right is pleased to present this image of Carrie Underwood, who previously appeared on the cover of EW. In 2008, it was named the star's most beautiful cover by the American Society of Magazine Editors. See more photos at EW.com.

# 50 CENT

RAPPER 34, NEW YORK CITY INTERVIEWED BY BOB WICKARD

**Billboard**  
**Music Awards**  
 Artist of the Year  
 and Album of  
 the Year: The  
 Mavericks,  
 2000

**Hit & Run: not Paddy**

**Why even those the lifestyle because she didn't choose with it?** Every time I seen her, it felt like Christmas. Everything that was nice in my life was gone when she left, and the only people I saw that had nice things were people from the lifestyle. And they'd look at me and go, 'Who you look like that? Why your shoes run down?'

• **Wife's lifestyle** means the lifestyle that got her killed was what led me into the lifestyle, so prevent needing things so much.

**HIT had a choice.** It could've been a college kid. I would've signed it because...

**Sometimes** we do need to convince yourself through convincing others.

**Meatless meat drug use** is a good option. I'd rather have an additional ten dollars than smoke. It wasn't a decision to not smoke weed. It was a decision to hustle. It was a business decision.

\*Illustration was cryo-art made up.

**• Making short deadlines**—how strong I am. It prepares you for the confusion of being an artist.

\*The simulation doesn't allow the bullets to hurt as much as being shot hurts.

**► I Chusek's Record** shed a ray from me. They were a load of no ones who would actually come from the real shot. You know what happens right after you mess me being shot? You go, Wow, so he's really down there with the people who will just shoot you one time? Will they shoot me, too? We will. So when we can tell Kanye?

• **There's people** who are considered intelligent who are idiots.

**People who** have their hands deserve to be ahead of people who don't

**Money is freedom.** Money is a private plane. Money is a moral direction.

**• If sign language** because there will be a moment when no one asks me to

•Don't wait for them to tell you. Tell them.

• **There are boundary conditions** We need the weights to make the process function properly

• **The first time** I felt rich was when I had \$500,000 inside my house. I saw it as a means to more money.

**Money is not** going to make you happy. A new idea is what makes you happy.

• When I got shot, it was a \$5,000 exchange. The price of a life is cheap.

~~Helen takes over the excess.~~

• **The best business deal** in the world makes a bad deal sometimes. And it's not usually in a courtroom. Most of them marry the wrong woman. That business deal is the worst business deal of all.

**\*All the women** have contributed to my success. Every one.

### Henry Jones, Carnegie Applicant is bigger than 30 Cent

**My whole** more important to me than I am to him

\*Always have had money

**• Curtis Jackson.** I identify with the name. When I look in the mirror, I see Camo.

**Q. Are you honest?** I'm a selectively honest man.

\***Am I being honest** right now? Yeah. Most people would answer that question with a yes. Even the liars.

**July 21** Is politically correct a waste of the politicians. He's right. There's points when you're requiring financing, you make adjustments. He's made those adjustments. It's his choice. There's it's not a compromise.

**When you're safe,** people start walking on the stage because they feel safe with you. People don't walk on the stage at my shows as often. That's the only show I've had where a woman would take a walk-off with me. That was a really fun thing. The best answer is to be safe.

**My music** is a soundcrush. The hip-hop life. My music matches things I've experienced or felt. Does it fit the whole thing to make up

<sup>1</sup> When you get hurt as bad as I got hurt, the common reaction is to hang out with your buddies.

- **Likes generals.** I like Napoleon. I like strategy. The majority of them are praised for mass destruction, but it's exciting to see how

• **Charles Manson** a serial killer? No, he isn't, because he isn't doing killing. He's a coward. He was just crazy enough to influence

people recall for him. There were a lot of Charles

\* <http://tiny.cc/meyarw> important because people are arrogant

**Flag athletes are like fighters.** They don't need a coach to call them champ for them to believe it.

WHAT  
THE  
LEARNERS  
★  
THE  
LEARNERS

On the left  
On the right  
In the center  
Between them  
He was able  
to avoid the  
hanging cross  
in the center  
of the structure  
and release the  
theater.







Illustration by the author  
of Texas Tech, in Lubbock,  
where he worked and lived  
before the Supreme Court  
decision, 2006.

# ALBERTO GONZALES

President's  
Award United  
States Supreme  
Court of  
Justice  
2005

FORMER ATTORNEY GENERAL, LULLBROCK, TEXAS INTERVIEW BY JONAH K. KUCHNER PHOTOGRAPH BY NATHAN WATSON

- I guess I would say my son's word, and it was cool to work on the White House.**
- All the lateral investigations** we were with, so finding out something, so finding that I wanted Congress. So I'm grateful by that, but I'm certainly not targeted by it. But anyway, it creates opportunities. And yeah, it takes some time to work through that. And that's what I'm trying to do now. Sometimes that can be a little bit discouraging, quite frankly, given that you're looking at someone in a major firm, Harvard Law School graduate, general counsel to a governor, counselor to the president, secretary of state, state supreme court justice, attorney general of the United States. I'm proud of that record. I don't believe my life's work should be solely defined by four years in the White House and two years as attorney general.
- I really enjoyed my time in state government. I thought we made a difference. I liked being a part of that effort. I had a different experience in Washington.**
- I used the word "principle" in referring to provisions in the Geneva Conventions that require the signatories to provide the protection of their privileges like consular privileges, scientific information, religious freedoms. I think those provisions are quite a lot. I don't see how I could have said that the basic principles of the Geneva Conventions in providing for humane treatment were given. So if I had to do it again, when I would not discuss the word "principle" and the Geneva Conventions in the same sentence.**
- The notion that what happened at Abu Ghraib was a result of the policies of the Bush administration. I just think it's totally ridiculous.**
- People think that you're looking at people at, in trying to investigate where the Supreme Court is going to draw the balance between the protection of civil liberties and protecting the national security, and in some cases we got it wrong.**
- Abuse 10 percent of what happened in the policies, just and simple. It's tough to know what a president, but if you can get someone who is viewed as close to the president, the chief may be a good thing.**
- As far as I know, everyone the president made a decision, the vice president accepted it.**
- Someone told me it seems presumptuous to say, "Well, he's my friend." I mean, I consider him a friend. Although I will say I've never called him George. It was always Governor or Mr. President.**
- We called every first day of class here. First thing he said, "Hello, professor."**
- What do you mean, bro? You mean second-grade? No, I'm not sure how productive it is. I know that at the time I made the best decision I could with the information I had. Wouldn't be nice if all of those often in public service, because we served the American people, could go back and correct the mistakes we made?**
- All the end of the day, you realize that the importance of the job isn't as important as how my kids feel about me. This is how I'm going to measure my success—not how I did as important to the president or as attorney general. How did I do as a dad?**
- I'm very happy being here at Texas Tech. I very much believe in the mission of attracting more first-generation students, minority students and various colleges generally and specifically here at Texas Tech. It's a good place for me to be right now.**
- This may sound egotistical, but to me it is important that when I leave this earth, I would have made a difference—that people would know Al Gonzales lived, he taught his lives, he made a difference, he left a mark.**
- How many households in this country where not was a big deal that someone named Gonzales was the attorney general of the United States.**
- Of course the White House was involved about these decisions, because these were presidential appointments, and of course Karl would have some kind of role in that. But the decision was made on what I believed to be the consensus recommendation of the department heads.**
- Senator Pryor said in the Senate floor that I lied to him. He said that on the Senate floor. And you look at the report, and there's no indication, so finding out that I never did say anything. Has he ever gone on the Senate floor and said, "I was wrong about the statements I made about Al Gonzales?"**
- Putting my lawyer behind me, the fact is that we'd have to get legislative about matters, you can be off to me. It's inconsistent with American values. But as a lawyer—you have to try to put everything to the words passed by Congress.**
- The media will say, "Al Gonzales did it. He didn't know 120 times." Well, obviously I'm because you get asked the same question, and the reason you get asked the question is because these sentences are so long—I guess they're busy—and they leave the hearing room, so they don't know the question has been asked.**
- We should turn around the idea of reworking the U.S. Supreme Court. The Democrats took the Senate. Because at that point we could really turn over Republican control of Congress or help us deal with investigations. We didn't see that at the Department of Justice. Now did the White House see that Karl didn't say it. If we could do something over again, that would be it.**

ALBERTO GONZALES: "I BELIEVED TO BE THE CONSENSUS RECOMMENDATION OF THE DEPARTMENT HEADS."

# SIGOURNEY WEAVER

Empire  
Archie.com  
Archie.com  
Archie.com  
Archie.com  
Archie.com

ACTRESS, 60, NEW YORK CITY • INTERVIEW BY GUY FIDELL

**I changed my name** when I was about two but because I didn't like being called Sue or Susan. I felt it needed a longer name because I was so tall. So what happened? Well, everyone calls me Sig or Siggy.

**My father always used to carry his hat** and he had a hat. If there was nothing else in it, there was a hatbox in it.

**The whole generation** that grew up now that lived through the two world wars, is a great example to all of us. They knew how to live. If something had happened, they didn't sit at home, eat M&M's, and watch a movie. They got dressed up, went out, went to school, and did what they felt.

**I was really good** in the Cheyenne Car in *Julius & Ethel*. I think that was my third grade. I think now that I played it as a screaming homosexual, but I certainly didn't know it at the time.

**How did you do it?** I was a kid.

**I feel well about** whether I'm doing something hard or easy.

**Being tall** has a major impact in general. It takes some courage to be as big as you are—to live up to it and not be intimidated by the greatful people.

**That's true.** I did live in a true home dressed like an elf. You have to understand. Standard in the early seventies was a very three-wheeling place. Everyone was doing something different. I had friends in good old homes and trailers. Maybe we were the only people living in a true home. But, you know, you get sick of dorm life after a while. I was living in the dorm with a group of girls who were incredibly conservative. I just had to get out. I jumped out my window and never went back.

**You got dressed** like an elf and you know you're going to have a good day.

**Comedy** is the most important thing in the world except for justice.

**I had such great teachers** in high school who made me feel like it could do anything. Then to go to Yale, where these drama teachers made me feel like I was a high schooler who made me feel like it could do anything. It would be, "Don't listen to teachers who say, 'You're not really good enough.' " But teachers, don't tell me if you think I'm good enough or not, I didn't ask you. Teachers who do that should be fired.

**We're not** until you fight for something that you become who you are.

**Art is self-expression**, but it's for all of us. It helps us understand what we are as a species.

**The people know what's important.** Family, play, nature, just eating enough, not taking someone else's food. They live so simply. They are in the moment. When people say, "We're not descendants of apes," I think, "We should be so lucky to be more like them. They are so far ahead of us on the evolutionary scale."

**When you're young**, there's so much more that you can't take it in. It's pouring over you like a waterfall. When you're older, it's less intense. But you're able to reach out and drink it. I have been told.

**I really liked Jim.** But he was seven years younger than I was, so I was very surprised when he wanted to marry me as much. I had to know him. I can only tell you that I will be proud of you for every huge milestone in life. I'm going to love me every night now. I'm going to tell you that I'm going to be the person in this couple. So don't ever give me any shit about being old or that you. When I finished, Jim was quiet. It probably scared him. That would be the point for him to say, "Now know what, I'm not really for this," but he didn't say that, and we've been married for twenty-five years.

**Every job** sort of teaches you how to do it.

**It was** the first time I would have been so excited to watch it.

**Jim Cameron said,** "Science fiction is the explanation of what it is to be human."

**When Archie comes out,** it may be like the day we went from black and white to color.

**I've learned** to serve food to the workers at Ground Zero after 9/11. There were dogs trained to find living people. The people who were bad with the dogs became worried because the day after day of not finding anyone was beginning to depress the animals. The people took some food to the rabbit and then every now and then a dog could find one of them to be able to carry an

**I go on these parties** and have people crying because the public can watch movies on a (P&H). Hey, what's to say that taking your mind off the forest and watching a little bit of Lawrence of Arabia is not a children's experience?

**You don't know** what it's going to do until you become a lawyer.









# JAMES SPADER

Barry, *Quintessential Good  
Action: The Principles  
After 2004 Britain  
Legal 2004 and  
2000*

**ACTOR, 49, LOS ANGELES** INTERVIEWED BY GAIL FUSIMANN PHOTOGRAPH BY OWEN SMITH

•The **timers** are on a shelf in a closet.

► **What makes for a good character** is weakness and strength—that combination that we all have. It's often mixing those characters in badly crafted stories.

**Helen** **honestly** **says** that the box is not another available shelf for them to be put on in the house. Every other shelf has books, pictures, glasses, dishes or pots and pans.

↳ **Anyone who's ever lived?** Mary: Sure anyone & me, I'd like to meet Nathaniel Hawthorne!

**Trained thing** about making peace, I should change that: It's a combination of peace and exhilaration. It makes the value and the quality of the exhilaration that much more exhilarating because of the peace that surrounds it. And it makes the peace that much more central because of the exhilaration.

• **Some of the best concerts** I might have gone to when I was seventeen aren't memorable at all. It doesn't mean they weren't fantastic. They just aren't memorable because I can't remember where.

• **They aren't** ever not looked away. I go in the closet to dress and so forth.

- **If the first successful thing** I've done is play a bad guy, the a f--- we used to such when people meet me on the street

His new car protects you from embarrassment.

in *Advantage* efforts to be fair

**Did you not like me?** I was what I was seventeen. I know a lot less, I think. Or at least I know that I know a lot less.

**I left high school** with the option of returning whenever I wanted. The high school was tremendously precious in that way. They said, "Anytime you want to come back, we'll welcome you. Maybe I should tell them upon it I'd probably make great use of it."

→ **Nobody would ever** see the awards unless they were into the closet.

■ **But they wouldn't like** involved was the closest. Is that unclear? I bet not.

- **Somewhere along the line**, thought and intellectuality has been looked upon as a tremendous *de facto*.

► **I found the image** when the change of a political position on a certain issue became a deficit. I was absolutely stressed by it, because I think that's a great quality—that one has the ability to evolve and develop an idea based on information and thought. That was one to be what we do so intelligently as human beings.

► **Altimeters malfunctioned.** And altimeters they couldn't be more fallible.

- **I like to be wrong.** I like to find out something new

• **Well, it wasn't always girls with me.** Sometimes it would be a boy. A particularly compelling girl I signed up for ballet in high school because Catherine Zeta-Jones was taking it.

• **A variety of textures**—that's what makes a good sandwich.

- Sometimes you get caught up trying not to watch a bad movie. You just want to see what happens.

• **There are very few good records.** With a car radio, it's a pretty easy

2. **Have your car serviced.** If you're not sure, ask a mechanic. That's just sense.

† *Thalassoma* walkers were often reported to struggle to be that much more comfortable

It was startling to me. It was the first Kennedy funeral my lifetime where Ted Kennedy wasn't visible. And the sadness of that struck me. It suddenly occurred to me that, though he was the last funeral he was meant to have gone to.

• **Everybody's experience of their pain at death is as singular as I don't know if there's a relationship between your experience and another's.**

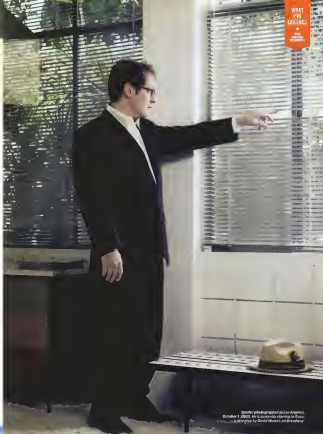
<sup>2</sup> *I've not left wanting* because my mother gave so much of herself. I got some of all of it. But at the end of the day, or at the middle of the day, or in the middle of the night, or at the very beginning of a day, whenever it might be, with everything I have from her I walk away feeling she gave me, it doesn't matter—I still mean her.

• **I think the wedding is just fine.** It would be very sad and very strange to not. Therefore it seems like the right thing, and a wonder for these for her—she would want to be married.

it's necessary to readjust and then try again. And for a readjust and try again. Fathers have to do that with sons and mothers have to do that with daughters. The level of readjustment isn't quite so much when fathers are dealing with daughters and mothers are dealing with sons.

**How much travel** will be within your budget for me to have a sense of how I'm working?

• **Fluorescence always goes in a row.** Put it around your neck, and you've got a clue.



## WHAT I'VE LEARNED

★  
THE  
JUNE 2, 2002  
EDITION

Spider photographed in Los Angeles, October 1, 2002. He is currently starting to race, you can also find him at [www.spideronline.com](http://www.spideronline.com) in Frankfurt.

## IN MEMORIAM

A LOOK BACK AT WHAT WE LEARNED FROM PAST SUBJECTS WHO DIED IN 2001



## GEORGE JOHNSON

100110448, 00127, 01180, 00195 | January 2020 | Published by Free & Open Access

• **The first time I wore GPS**, I asked the man how quickly he could put on his belt. Before that, finding your trap was all memory. You'd be surprised when you can remember

My nephew got a new boat, a new wife, and his house just burned flat. It's just as well we don't know exactly what's gone on here.

**•We have** a very good law in Maine. When you catch a female, you curve a notch into the tail and throw it back. The industry has grown under that law. It proves if you take care of the female, she'll do you good business.

- Everything in my workshop is right where I need it on the floor
- I worked my butt off

**FREE** BUY THE BOOK

Twelve years after the first *What I've Learned* interview, we've collected our slice-of-four favorites—Muhammad Ali, George Clooney, Rodney Dangerfield, Robert De Niro, Roman Polanski, Emerson, Ted Williams, and dozens of other legends—in a new edition of ***The Meaning of Life*** (Thomas Books, \$29.95 on sale now).



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**Whomlike Eagle**  
 introduced this show.  
 I was speechless—  
 she explained the  
 meaning of the word.  
 I said, "I will say  
 'Whomlike'!" She  
 said, "I will say 'Whomlike'!"  
 We  
 were both in the  
 same boat.

**Interviewing**  
Interviewing is a tough  
one. Your study is  
likely to be more  
confidential your  
first. Occasionally  
you'll be asked to

**Questioning** the teacher  
to have a particular  
view is usually?  
Well, that depends  
on what the child  
thinks, I would say.

Like we thought of president who could cry. That would be worse than one who attacked the right things. Which in this case would be the things I would cry over **indeed!** Not really another Vietnam almost place to play

It's a terrible mistake that we're making, and it's a terrible mistake to insist on staying there. Ignoring my mistakes for when I was younger is similar to look under a tree and see a dead rat in the grass.

through it over the  
its usefulness many  
many years ago.  
Overlaid after I  
edited it, I've just  
put the final copy  
with your physical  
approval—and  
that includes the  
modules for I can't  
share it off over 12  
and I'd have to  
wait 12 months.

**Witness Presiding:**  
Johnson heard my report that within a short time he would "be the last Christian I see last Monday America." I was with an amazed British reporter when I returned home with such an ill omen for history.



LES PAULI

PATTERN BY THE ELECTRIC CUNTER NEW YORK CITY // January 2008 // Edited and written by Jacob M. Blackstone

- **It's not technique**—it's what you have to say.

► **The audience.** They're not professionals. They just love music. It isn't necessary to play over their heads to be admired.

• **You can't go** to the store and buy a sweater and clothes.

**I give up** the guitar in 1965. Didn't want to see a guitar. I'd go out and get drunk. When I came out of the heart surgery, the doc said, "Promises me you'll work hard." I said, "I thought working was what got me here." He said, "No, working is what will keep you alive."

• I better get going now

**ROBERT McNAMARA**ARMENIA: LIA SETYAN AT A CONCERT, WASHINGTON, D. C. 11 January 2002; interview by Carl Hovhann

**Without Preschool:** More than half of the survey respondents said that if they had not attended preschool, they would have had a harder time in school.

**It's a shame:** You can't bring it back home, since it's kind of a relic.

[illegible]

comedic potential. One of the lessons of Vietnamese that we can learn, for example, is to take most international disputes with others in the world—particularly opponents of Singapore—is not a synonym of a puffing (or puffing and understating) up the merits against the merits against one's opponent. I don't think we can do that here.

**There have certainly** been a few Facebook-related fiascos. As president of 2011, I introduced that story that was one of my failures. I followed the thinking.

TED KENNEDY

0248766 WILSON/TW 6-3:1 January 2000 Interview by Cui Fuxuan

*"It's a small town in a small, not very big body. Living or dead, who would it be with? My brothers are no left too early. My name. My parents. I always associate it the name when we were together—and there weren't that many times when we were all together—as the happiest times. It would be blueberry season, and my mother would name that we'd have blueberry rye muffins. We'd have blueberry ponies. We'd have blueberry pie. We'd have blueberry everything.*

• *There isn't a day that goes by when I don't think about my brothers.*

**• *Agreed savings*** is living someone in a lot of different circumstances. Respect for them and their views and ideas and the life that they're leading with you. Shared values and norms. A good sense of humor. And a little volatility along the way.



# STING

MUSICIAN, 56, LONDON INTERVIEWER BY GUY FIDELMAN

Golden Globe Best Actor (1993)  
Oscar (1993)  
Grammy (1993)  
BAFTA (1993)

- **It's my job to sing** and I wrote thirty years ago as if I'd written it in the afternoon
- **Lived New York** a very easy place to be famous because there's a lot of self-interest, probably more than in any other city. Whether they're taxi drivers or cops or lawyers or driving a release truck, the people I'd have their own TV screen and they are the star of it. "Oh, Sting is my show this week?"
- **Gratified** the fans' personal emotion that one should feel as a state of grace
- **I don't write the music first.** It's a good music, it has a story
- **You don't have to be the greatest singer in the world.** What you need to be is unique. Whenever you open your mouth, people should know: "Oh, that's him. Bizarre." Or "That's Bob Dylan." Or "That's Bruce." You want to get to that point where you have a unique vocal fingerprint. Then it's about refining that sound and making it more and more you.
- **Your parents name you,** but they haven't a clue who you are. Your friends nickname you because they know exactly who you are.
- **You can become Elvis Presley.** But Ray Dwyer is not going to make it unless he has this ritual where he becomes Elton John.
- **I had a pretty miserable childhood,** but would I want to change it? No. Childhood made me who I am, and I'm quite happy with who I am. Without my childhood, something else would've happened.
- **The truth is terrible and painful.**
- **I used to go to confession.** You're asked to ask for forgiveness at the age of seven. But people don't exist until at that age. So they give you this whole list of sins so you can walk in and say, "Oh, I've got this one issue." That allows you to make some shit up, which is in itself.
- **Assume you're going to make different mistakes than the ones your parents made with you, because you will.**
- **Realism and I have been together** thirty years and married eighteen. It was a marriage that by seven because show business is like that.
- **There's no secret to a successful marriage.** I love my wife. More important than that, I really like her.
- **The whole aspect of lacking for seven years is really not what I have sex for.** Real, yes, you can.
- **It's pretty confession in my creative life.** I'm pretty candid and open about my preoccupations. I'm not going to reveal everything—that's pornography.
- **What's it like to sing with Young Bess?** Just being in the same room with a woman who affects you. Something happens, you know? You've got to get the hell over the fact, do you want your guitar?
- **Sometimes the more poetry becomes available and more music!**
- **People sometimes copy lyrics** all the time. It's difficult. I'm not sure what they want to do with them. Looking at lyrics with out the music is like looking at a one-legged man.
- **Yes, yes, cough and Mabel is a silly rhyme.** I got such grief for that. But I did it deliberately. It was hilarious to me to put Mabel in a song.
- **I thought when you talk about twenty-one, that would be it.** You know? They'll be out the door. We'll never have to worry about them again. But I have a thirty-two-year-old, and I will worry about him. He's a little boy.
- **It's stress that kills you in the end.**
- **I felt sorry for Michael Jackson** for a long time. Of course, he's sold more million records since he died. I told the record company: "Forget it, I'm not ready."
- **All these kids who say they want to be famous,** they don't know what they're talking about. You can become famous by show your ass naked in Macy's window.
- **Also celebrity,** you're told how people feel about you, whether they are informed, intelligent, or not. It's something quite rare that people go through life without anybody telling them what they think.
- **I've got the same rank as James Bond.** Commander of the British Empire. It used to open the whole world, from Britain to India and including America. But now it's the size of a postage stamp. Frankly, there is not much to command. At the same time, I'm kind of sentimental about my country.
- **A friend is someone who will tell you when you're behaving, when you've overstepped a mark, or when you're being an idiot.**
- **I was twenty-seven** before I had any success. That probably saved my life. I'd had a job with a pension. I'd paid a mortgage. I'd had a few things give me an appreciation for reality, and I think that allowed me to still have a sweet now at fifty-eight.



WHAT THE LEADER  
★  
STING  
MUSICIAN



ESQUIRE • STYLE

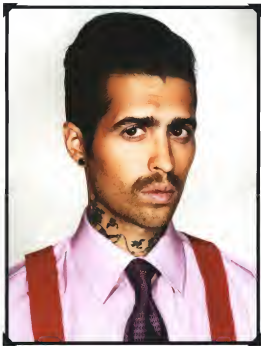
GENTLEMEN,  
MAY WE  
INTRODUCE  
YOU  
TO THE  
SHIRT & TIE?

**PHOTOGRAPHS BY ALEX CAYLEY**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

## References

[illegible]



surface.



THINK ABOUT PINK.

When did blue replace white as the Official Color of the Office? Think T-shirts, sweatshirts and get back out, and what you see is a considerably different shade of pink. (Those who said that a uniform is more square and identical in size with a lot of color blue led off the same color line. This makes for an instance, comments the light pink that because both have no pattern. On [zachknox.com/prog/best\\_color.html](http://zachknox.com/prog/best_color.html), commentor 34342 says it's the "Blue" of the "Color of the Office" (COTI) for "The Office" (TO).



1



**PIN DOWN YOUR PATTERNS.**

[illegible]



Before  
↓



# GO BOLD WITH A BUTCHER STRIPE

With subtle respect to  
pink, blue, and purple,  
you can't really call  
the butcher stripe the  
diner. But the look is  
a perfect mix of green  
or yellow. These lively  
hues are confidence  
inspiring. On Jeremy  
Cotton's Whitehouse  
Cottons shirt, the look  
is more subtle, with  
a mix of blue, green,  
and yellow. It's a look  
that's not too far from  
the diner, but it's a look  
that's not too far from  
the diner.

David Beckham



ESQUIRE + STYLE

0000000000000000



Before  
↓



# KNOT UP A SILK KNOTTIE

For a look that's classic, the tie knot is a perfect choice. It's a look that's not too far from the diner, but it's a look that's not too far from the diner. It's a look that's not too far from the diner, but it's a look that's not too far from the diner.





# 2009 THE ULTIMATE QUIZ

TEA PARTIES, SEX SCANDALS, BIRTHEES, BAILOUTS, BALLOON BOYS, AND LOTS OF WAR. SOME YEAR—BUT WERE YOU PAYING ATTENTION? WE'VE COMPILED A COMPREHENSIVE TEST OF YOUR GRASP OF WHAT THE HELL HAS BEEN GOING ON TO FIND OUT HOW YOU STACK UP. START HERE.



1 Which wrong with this picture?  
The above photo captures the above meeting of the new president Barack Obama and his administration. How many of the following are wrong?  
a) The photo is not a photograph  
b) The photo is not a photograph  
c) The photo is not a photograph  
d) The photo is not a photograph

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2 What is the name of the first bill of the Barack Obama administration?  
a) The American Recovery and Reinvestment Act of 2009  
b) The Lilly Ledbetter Fair Pay Act  
c) The Food and Drug Administration Safety Act  
d) The American Clean Energy and Security Act of 2009

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3 Which of the following was not a member of the Obama administration?  
a) Barack Obama  
b) Michelle Obama  
c) Joe Biden  
d) Kamala Harris

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5 Which news outlet is not a member of the Obama administration?  
a) CNN  
b) ABC  
c) NBC  
d) FOX



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## THE YEAR IN CHINA

15 Match each news item's comment to the woman he was referring to:

- 15 Match each news item's comment to the woman he was referring to:
- 16 "She has cancer. Bad cancer. The kind you don't get better from. Even though she was operated on, usually nine months is the longest that anybody would live after [being diagnosed] with pancreatic cancer."  
—Senator Jim Bunning
- 17 "Let's hope that the key conferences aren't when she's menstruating."  
—Gordon Liddy
- 18 "Wait till her fat bottom's sitting at this desk."  
—President George W. Bush
- 19 "You are one hot grandma."  
—Glenn Beck



Hillary Clinton



Anna Sotomayor



Mitt Romney



Sarah Palin

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c) Joe Biden  
d) Kamala Harris





When Christian  
Longo asked  
if I wanted to  
watch him die,  
I told him I did.

He started to call this over the phone, calling collect from inside his prison cell, as the yellow confetti passed down the line, off to cell hands reaching through bars—on death row at the Oregon State Penitentiary. The researcher wanted to die, he said, was fairly simple. After half a decade spent inside a white concrete box for more than twenty-one years, a day, with only other murderers as neighbors and with no hope of ever again seeing the outside world, he'd had enough. The job was that of prison and sink of himself, and he thought there might be a way to make his death meaningful. So he was dropping his appeals, he told me, and would likely be executed, by lethal injection, in a matter of months.

Why he was calling me—and why I wanted to watch him die—was not controllable. By the time I received this call, late February, it was already a *Duchenne* Expiere video with a childless wife on a kindergarten page. I'd known Christine Longo for some years. In Atlanta late 1970s I'd seen him die in a restaurant of them, to remember the bright and colorful face person I knew (the malle die yellow color when he "felt" phase), the guy I sometimes referred to as my brother, with the man who's been one of the most an ungrateful of crime. In 2005 he had brought his wife and two-year old daughter inside their room on the Oregon coast, soiled their son's mattress, and made them to a boy. Then he drove his four-year-old son and three-year-old daughter to a nearby bridge, took rocks to their legs, and tossed them into the

I was driven into Lange's life through the most improbable of circumstances—after the murders, while on the lam in Mexico, he took on my identity, even though we'd never met. Starting from this bizarre connection, our geobooks and guide and a steady stream of my journalist's natural curiosity (he was inquisitor, he was friend, he had proof, he would share it), he made me more deeply connected in my own life. In the few years, we exchanged more than a thousand pages of handwritten letters. I wrote a book about him.

After I started a family of my own, I didn't connect with Longs anymore. But I was not disappointed from him. I remained haunted by Longs, by what he'd done, nearly every day, as I held my own kids, images of his crime—a child looked on a suitcase, or falling from a bridge, or fighting for air—would flash through my mind and I'd finish, as if I'd been told not to, a hot bubble on the tongue.

The she phoned him last February the first time in more than two years. "I'm not going to make it to my thirty-sixth birthday," he announced. A Will Smith movie, he said, had

Eight years ago, Christian Longo murdered his wife and three children. On the lam, he assumed the identity of the author, a man he'd never met. Now their long, twisted relationship culminates in a final, chilling bargain.

**Deaths:** Over the course of four hours in October, Feked (far right) killed Langa (above) (left), and Langa and the members of his band were shot and killed.

changed him. He even let the seven-inch-tall actress, TV's *Jeopardy!* host, a phone call. Seven pounds, about a guy who's in a distraught after killing his fiancée and an actor in a car accident that his fiancée is comatose, would donate his organs to people in need. "This man, Lenny said, felt like a punch in the gut. It made him weep. For years, he said, he'd not enjoyed wondering how he could do anything, except with anything in mind to help other people, and now this pain was on his death row. The money goes to an agency. He would come back and up. He'd go away his heart and lungs and liver and corners and bone marrow and whatever else could be changed. He "donate," he called it. Let others live, let him die. That was his new motto.

Held reached this conclusion, he said, after conducting a strange, self-administered psychological test. Excused, for the first time since he'd been incarcerated, he hung up a job to offer children in his cell. It was a studio shot, one he'd seen at his trial, the three kids groggy and wide-eyed into the camera, beaming slightly.

"Every time I turned around on solidified water, there they were standing at 'Long walk to a lonely life' called me on May 8, 2009, one week after the show. He had a bad reaction of the moment the picture was taken. 'The only way that we could perform after look at the camera at the same time was to have one behind a glass pane a Ferrari phone, 'Super-Dee' chapter' But his reaction to the photo disturbed him. 'I'm not really feeling what everyone has left for.' he says, missing an brother dies, missing opportunity. 'What should be most difficult to stomach is what I've done, you know how that part is still painful.' Lately he added, 'when he looked in the mirror, he was beginning to see a monster.' 'I'd date myself that the last solution was to give every kid my opinion to not 'end as a good one.'"

First, he needs to know that's why he was calling. He asked if I'd be willing to help his brother—a physiotherapist his body parts. I said, once I wrapped my mind around the idea that it was something I could do, but first I needed to do a research assessment. I was going to help him do, I think he heard the full story of the night his family was killed. Even though he was motivated at the time, four weeks later, he had never fully confessed nor provided some mental and intellectual health maintenance and what actually happened. I needed to know he was completely going to long-term at least I focus on the parents more, where we could meet in person. He'd do it on everything, he promised, I'd help with this plan. Here was a chance, I believed in something like that was his life forever. I asked if I could see him. So I said yes.

**T**he first time I heard the name Christine Lange was in February 2002 when a reporter from the Portland Oregonian called and asked what I knew of the Lange family murders. I had no idea what he was talking about. I soon learned that two months previous, the body of Zachary Long had been found floating head-down in a muddy pond near the coast village of Wildgust, Oregon. When police divers searched for the clues they found, besides a few bridges, his next stop: Stude. Tied to his right leg was a flower-pottered paddlefish. Inside it was a large rock. Also in the water was a second yellowish one containing another rock. "Zachary's body had slipped free and risen to the surface."

Police searched the Langos family's last known residence, a two-bedroom in the nearby town of Newport, where it appeared someone had left a key. Devos explored the premises outside the unit and discovered a pair of large, dark-green sneakers. Inside one was the marked logo of Longshanks, four-year-old Mary Jane's favorite. Devos printed-used the sneakers' owners' names. The sneakers were stamped the day the girl was strangled. In the second search was the youngest member of Langos's family, his two-year-old daughter, Madison. Only Langos knew if she was missing.

He won placement for JED's Ten Most Wanted list. Eventually, his car was found in the short-term parking garage at the San Francisco airport. By daily exploring how an online travel site, he'd purchased a plane ticket to Cancun, Mexico, using stolen credit-card numbers.

The FBI distributed wanted posters around Canada, and a tour guide who'd long been working there spotted one. Longo was arrested at a beach house in Cuba, where he'd been drinking beer, smoking dope, and sleeping with a pretty woman who had aspirations of becoming a professional photographer. The woman thought she was sleeping with a fellow journalist—a writer who just happened to need a photographer for an article about Mexico's drug cartels. Lamo had

and while in Mexico he attempted to hold that fantasy life called himself Michael Finkel. Which happens to be my name. And he told everyone he met that he was a writer for *The New York Times*. Which happened to be my job.

Asked if it wasn't just any crime, Christian Longo corrected my list at a moment of festive whimsy for me. At the same time I learned that Longo had become Michael Finkel of *The New York Times*—I mean the exact day—I was officially no longer Michael Finkel of *The New York Times*. I'd been fired by the paper because I fabricated an article I wrote about child labor in West Africa, borrowing quotations from several individual inmates to one fictionized composite character. Alkaloid and agency uncovered my lie, and I was so reported in my edition, my career there was finished. At the moment of panic and vulnerability and shame, along came Longo.

I became ill again, just my god in all healthy distance, with understanding Longo. Over the following year, as he awarded trust in county jail, we exchanged letters nearly every week. We spoke on the phone for a total of more than fifty hours. I visited him in prison twice. I rented a cottage in Newport, Oregon, and moved from my house in Montana so I could sit

and every minute of his murder trial.

What did I learn? Everything and nothing. At first, Longo had blamed a drug-addled trader for killing his family. Then he accused Mary Jane of wanting the murders. Then he said he wasn't really sure of the details. He needed the four days but never convincingly explained what happened that night—or fully confessed when he seemed to have plenty done.

Love and sex with a celebrity, however, isn't just for the famous. In the *Los Angeles Times*, I wrote that his IQ has been measured at 130, which is above the ninety-eight percentile. His letters, written on that yellow padlock paper, some from staged or faked, later after prison by promiscuous, detailed and poignant and hardy and civil, almost completely without room-outs or transes, an epic stream-of-consciousness recounting of his life story. He once told me that I knew him better than his own mother did.

Longo grew up in the Midwest, where his father worked as a manager for Target department store. His housewife sibling, a younger brother, Dustin, lives with his wife, Mary-Jane Baker, soon after the family moved to Ypsilanti, Michigan, and began dating her when he was eighteen years old. Mary-Jane was seven years older—a petite, pretty, young woman who, despite concerns about their age difference, told Longo she found him exceptionally mature, and agreed to go out with him.

They were married five months later, over his parents' deep disapproval, and by the time Longs was twenty-five, he had three children. He started a construction-cleanup business called First Touch, and when it grew twenty-five, at one point Longs had seventy-one employees—he believed he would become a millionaire.

Then when the break with reality happened, Lengo so badly covered his tracks—to prove his parents wrong; to make his wife proud, to be viewed as a big shot—that when his company began struggling, he claimed to everyone, including his wife, that it was rolling in profits.

Then the family car broke down. Such a small thing, Storyline assumed they could afford a new one, and Longo scoured her they could. So he booked a one-way rental car and drove to a out-of-state auto-dealer. He asked to rent-drive a minivan tomorrow. He created a fake license that was photocopied as proof of identification. Longo drove off the lot and never returned.



**Deaths row:** Over the course of four hours in October, Finkel (far right) asked Lange about life on death row and the murders on which he has forever being condemned.













# THE MAN

MALE CAUCASIAN, 35, PENTHOUSE INTERVIEWED BY KAREE GAO



**Sorry, have I been keeping you down?** Lenses just buzz you up. **You seem disappointed.** Maybe you were expecting a boyzzy scene or a white girl?

**We've got a black president, books on the bible, the Chinese are excellent** and we all know that gay kid should have won. **Idiot.** Yet here I am—some ass over. That should tell you a lot.

**How about those tattoos?**

**The T-shirt.** Keep thinking it's all about the oil. **Two parts, gals.** One part sweet tooth. One part cynic. One part chrome devious. An egg white beard just until the po'ies are free. Shalin. Screened. On the rocks. Stone 6. Oh, and a burnt orange peel.

**Kierkegaard, Mandelstam, Charlie Sheen, and me**—that's your perfect girl/lovesome right there.

**Oh, well, Hansen**—somebody's gotta drive the cart, right?

**Softness?** Towel robe to be kidding. You ever play cards with the buff? Gets you over and he jumps/laughs!

**You think this "class-act" humor** as the elevator doesn't really work, right? How do I put this. It doesn't work for you.

**The Illuminati, the Freemasons, the New World Order, the Jews**... there are fringe players. All noses.

**You're confused.** That was me.

**I'll tell you who's confused:** he fell out of me. **Angie Merkel.** What the hell is a Mac?

**Last week I saw Duke Pearson** wearing a pair of those Hammerhead shorts. But yeah, I'm the winner.

**You just don't remember** and like they used to. **Also, seriously.** **Michael Moore** is actually a really nice, charming guy. And a surprisingly humble squash player. Phil introduced us.

**Sleep with one eye on your chest, one eye on your balls, and one eye on your gully**—50 Cent taught me that. Still on my mind.

**Love or sex?** Depends if Sam Barlow is in town.

**I don't get invited** to too many poetry slams. I'll tell you that **Bonnie Raitt** was a beautiful distraction, like the cold war or NCTV. Los Angeles.

**It drives me crazy** when people confuse us, actually. **De Man drives a Mazda** with miss. Stone 4.

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